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Titolo	1000 erotic works of genius // Hans-Jurgen Dopp (general introduction), Joe A. Thomas (chapter introductions) and Victoria Charles ; translation, Sofya Hundt, Nick Cowling and Marie-Noelle Dumaz
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Nota di contenuto	Contents; Introduction; From Prehistory and Primitive Forms to Antiquity and the Perfection of the Body; The Middle Ages: A Return to Prudery; The Renaissance: The Golden Age of the Body 1453-1563; The Elegance of the Body 1563-1810; Realism and the Body 1810-1922; The Decades of Promise 1922-1960; The Revolution of the Body 1960-2000s; Chronology; Index
Sommario/riassunto	Different eras and civilisations have treated erotic images with varying acceptance and different concepts of erotica and these tendencies are reflected within the works themselves. From ancient statues devoted to fertility to Renaissance engravings designed to encourage procreation within marriage, erotic art has always held an important place in society. Here, for the first time, 1,000 authentic images of erotic art have been brought together, spanning the centuries and civilisations to demonstrate the evolution of the genre. In an era such as ours when eroticism is abundant in advertising a

