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Autore	Flügge, Wilhelm <1904-1990>
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Pubbl/distr/stampa	Berlin (etc.) : Springer-Verlag, 1973
ISBN	3.540.05322.0
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Descrizione fisica	XI, 525 p. : ill. ; 24 cm.
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910460798203321
Autore	Mulvey Roberts Marie
Titolo	Dangerous bodies : historicising the gothic corporeal / / Marie Mulvey-Roberts
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2016 ©2016
ISBN	1-78499-613-0 1-5261-0404-0 1-78499-675-0
Descrizione fisica	1 online resource (274 p.)
Disciplina	823.0872909
Soggetti	Horror tales, English - History and criticism Human body in literature - History and criticism Gothic fiction (Literary genre) - Social aspects Gothic fiction (Literary genre) - Psychology Analogy in literature - Social aspects Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Copyright information; Dedication; Table of contents; List of figures; Acknowledgements; Introduction; Notes; 1 Catholicism, the Gothic and the bleeding body; The Gothic novel's Catholic legacy; Inquisition; Bleeding nuns and the French revolution; Notes; 2 Mary Shelley, Frankenstein and slavery; Mary Shelley and emancipation; Matthew 'Monk' Lewis, plantation owner; Female slaves and the Bride of Frankenstein; Notes; 3 Death by orgasm: sexual surgery and Dracula; Surgery, masturbation and hysteria; Architect of the vagina and the 'finger of God' William Thornley Stoker and DraculaNotes; 4 Nazis, Jews and Nosferatu; Wandering Jews; Dracula and the Jew; Plague, Nosferatu and Jewish immigration; Rassenschande; Artur Dinter, The Sin against the Blood and Hanns Heinz Ewers, Vampire; The danger of cinema and Nazi vampirism; Notes; 5 The vampire of war; Captain Vampire and Count Dracula; Nosferatu and the shadow of war; The female vampire and the Great War; Kim Newman, The Bloody Red Baron; War vampire, 'The Horror Undying' and return of the soldier; Notes; Conclusion: conflict Gothic; Notes; Bibliography; Index
Sommario/riassunto	Through an investigation of the body and its oppression by the church, the medical profession and the state, 'Dangerous Bodies' reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench. It demonstrates how the Gothic corpus is haunted by a tangible sense of corporeality, often at its most visceral.