

1.	Record Nr.	UNINA9910209858603321
	Autore	Flügge, Wilhelm <1904-1990>
	Titolo	Stresses in shells / Wilhelm Flugge
	Pubbl/distr/stampa	Berlin (etc.) : Springer-Verlag, 1973
	ISBN	3.540.05322.0
	Edizione	[2nd ed.]
	Descrizione fisica	XI, 525 p. : ill. ; 24 cm.
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	Locazione	DINED
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	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910460798203321
	Autore	Mulvey Roberts Marie
	Titolo	Dangerous bodies : historicising the gothic corporeal / / Marie Mulvey-Roberts
	Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2016 ©2016
	ISBN	1-78499-613-0 1-5261-0404-0 1-78499-675-0
	Descrizione fisica	1 online resource (274 p.)
	Disciplina	823.0872909
	Soggetti	Horror tales, English - History and criticism Human body in literature - History and criticism Gothic fiction (Literary genre) - Social aspects Gothic fiction (Literary genre) - Psychology Analogy in literature - Social aspects Electronic books.
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Copyright information; Dedication; Table of contents; List of figures; Acknowledgements; Introduction; Notes; 1 Catholicism, the Gothic and the bleeding body; The Gothic novel's Catholic legacy; Inquisition; Bleeding nuns and the French revolution; Notes; 2 Mary Shelley, Frankenstein and slavery; Mary Shelley and emancipation; Matthew 'Monk' Lewis, plantation owner; Female slaves and the Bride of Frankenstein; Notes; 3 Death by orgasm: sexual surgery and Dracula; Surgery, masturbation and hysteria; Architect of the vagina and the 'finger of God' William Thornley Stoker and Dracula; Notes; 4 Nazis, Jews and Nosferatu; Wandering Jews; Dracula and the Jew; Plague, Nosferatu and Jewish immigration; Rassenschande; Artur Dinter, The Sin against the Blood and Hanns Heinz Ewers, Vampire; The danger of cinema and Nazi vampirism; Notes; 5 The vampire of war; Captain Vampire and Count Dracula; Nosferatu and the shadow of war; The female vampire and the Great War; Kim Newman, The Bloody Red Baron; War vampire, 'The Horror Undying' and return of the soldier; Notes; Conclusion: conflict Gothic; Notes; Bibliography; Index
Sommario/riassunto	Through an investigation of the body and its oppression by the church, the medical profession and the state, 'Dangerous Bodies' reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench. It demonstrates how the Gothic corpus is haunted by a tangible sense of corporeality, often at its most visceral.