Record Nr. UNINA9910460791803321 Diasporic constructions of home and belonging / / edited by Florian **Titolo** Klager and Klaus Stierstorfer Pubbl/distr/stampa Berlin, [Germany];; Boston, [Massachusetts]:,: De Gruyter,, 2015 ©2015 **ISBN** 3-11-040861-9 3-11-040869-4 Descrizione fisica 1 online resource (540 p.) Classificazione EC 5410 305 Disciplina Soggetti Belonging (Social psychology) Home in literature Collective memory Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Includes index. Nota di contenuto Front matter -- Table of Contents -- Introduction / Kläger, Florian / Stierstorfer, Klaus -- 'Home' and 'Belonging' in Diaspora Studies Now -- Homi K. Bhabha in Interview with Klaus Stierstorfer on "Diaspora and Home" -- Extraterritorial: Exile, Diaspora, and the Ground under Your Feet / Hassan, Ihab -- The Boundaries of Diaspora: A Critical Response to Brubaker / Werbner, Pnina -- Mutations of the Trans-Migrare: Reflections on the Aesthetics of Individuation and Un-Homing on the

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## Sommario/riassunto

Diaspora studies has developed in recent years from disparate enquiries into diasporic phenomena in political science, anthropology, history, geography, and literary and cultural studies. Its emergence as a full-fledged transdisciplinary research field has been predicated to a large degree on an interest in questions of dispersal and mobility. Based on the proceedings of an international conference by the Marie Curie Initial Training Network CoHaB, this volume undertakes to shift the focus to phenomena of home-making and the articulation of a sense of belonging in diasporic contexts. Contributors from a broad range of disciplines discuss a variety of historical and geographical instances of diasporas, exploring the methodological and theoretical challenges posed by the subjects of 'home' and 'belonging'. Including an interview with Homi K. Bhabha on these subjects and the place of theory in diaspora studies as well as contributions by such central figures as Pnina Werbner and Ihab Hassan, the volume aims at offering a new prospectus of the range and potential of academic work on the cultural formations of diaspora.