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Descrizione fisica	1 online resource (364 pages) : illustrations
Collana	African expressive cultures Ethnomusicology multimedia
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Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Introduction: cross-cultural encounters: song, power, and being -- Missionary witchcrafting African being: cultural disarmament -- Purging the "heathen" song, mis/grafting the missionary hymn -- "Too many don'ts": reinforcing, disrupting the criminalization of African musical cultures -- Architectures of control: African urban re/creation -- The "tribal dance" as a colonial alibi: ethnomusicology and the tribalization of African being -- Chimanjemanje: performing and contesting colonial modernity -- The many moods of "Skokiaan": criminalized leisure, underclass defiance, and self-narration -- Usable pasts: crafting Madzimbabwe through memory, tradition, song -- Cultures of resistance: genealogies of Chimurenga song -- Jane Lungile Ngwenya: a transgenerational conversation -- Epilogue: postcolonial legacies: song, power, and knowledge production.