

1. Record Nr.	UNINA9910460788503321
Autore	Gitlin Laura N. <1952->
Titolo	Behavioral intervention research : designing, evaluating, and implementing / / Laura N. Gitlin, PhD, Sara J. Czaja, PhD ; contributors, John Beilenson, MA [and fifteen others]
Pubbl/distr/stampa	New York, New York : , : Springer Publishing Company, , 2016 ©2016
ISBN	0-8261-2659-6
Descrizione fisica	1 online resource (524 p.)
Disciplina	362.1072
Soggetti	Action research in public health - Methodology Behavior modification - Research Evidence-based medicine - Research Evidence-based social work - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title; Copyright; Contributors; Contents; Foreword; Preface; References; Acknowledgments; Share Behavioral Intervention Research: Designing, Evaluating, and Implementing; Part I: Developing Interventions: Heart of the Matter; Chapter 1: Promises and Challenges of Behavioral Intervention Research; Why Behavioral Intervention Research is Important; Advancements in Behavioral Intervention Research; Case Exemplars; Relationship of Behavioral Intervention Research to Implementation Science; Challenges of Behavioral Intervention Research; Conceptual Framework; Roadmap; References Chapter 2: Pipelines for Designing, Evaluating, and Implementing Interventions Pipeline as a Heuristic; Traditional Pipeline; Elongated Pipeline; Strategies for Accelerating Intervention Development; Reconstructing the Pipeline; Conclusion; References; Chapter 3: Getting Started-Anatomy of the Intervention; Getting Started; Sources Informing Discovery; Mapping an Intervention; Session-By-Session Details; Conclusion; References; Chapter 4: Theory: A Driver of

Behavioral Intervention Research; What is Theory?; Deductive Reasoning Approach; Role of Theory Along the Pipeline
Selecting a Theory or Conceptual Framework
Commonly Used Theories in Behavioral Intervention Research; Using More than One Theory; Challenges Using Theory; Conclusion; References; Chapter 5: Delivery Characteristics of Behavioral Interventions; Where to Begin: Helping to Shape the Topic; Fundamental Intervention Delivery Characteristics; Characteristics of an Effective Delivery Approach; Conclusion; References; Chapter 6: Standardization; Why is Standardization Important?; What Needs to be Standardized?; Tailoring of Interventions; Strategies to Enhance Standardization; Conclusion; References
Chapter 7: The Use of Technology in Behavioral Intervention Research: Advantages and Challenges
Technology and Behavioral Interventions; The Application of Technology in Data Collection and Analysis; Conclusion; References; Part II: Evaluating Interventions: Attention to Design; Chapter 8: Selecting Control Groups: To What Should We Compare Behavioral Interventions?; When and Why to Include a Control Group; Why Control Groups are Important for the RCT Phases; Types of Control Groups for RCTs; Other Types of Control Conditions; Existing Practice Comparison Conditions
Selecting Control Groups: Sample Case of Cognitive Intervention Trials
Contamination Effects; Ethical Issues in the Selection and Use of Control Groups; Impact on Recruitment and Attrition; Recommendations and Conclusions; References; Chapter 9: Sampling Considerations: Identifying Appropriate Participants for Behavioral Intervention Research; Sample Characteristics; Sampling Methods; Conclusions and General Recommendations; References; Chapter 10: Recruitment and Retention: Two of the Most Important, Yet Challenging, Tasks in Behavioral Intervention Research
Common Issues with Recruiting Study Participants

2. Record Nr.	UNINA9910455019703321
Autore	Barrett James <1953->
Titolo	Staged narrative [[electronic resource]] : poetics and the messenger in Greek tragedy / / James Barrett
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-35658-5 9786612356582 0-520-92793-1 1-59734-916-X
Descrizione fisica	1 online resource (277 p.)
Collana	The Joan Palevsky imprint in classical literature
Disciplina	882/.0109352
Soggetti	Greek drama (Tragedy) - History and criticism Messengers in literature Narration (Rhetoric) Rhetoric, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-238) and index.
Nota di contenuto	Introduction -- Aeschylus' Persians: the messenger and epic narrative -- The literary messenger, the tragic messenger -- Euripides' Bacchae: the spectator in the text -- Homer and the art of fiction in Sophocles' Electra -- Rhesos and poetic tradition.
Sommario/riassunto	The messenger who reports important action that has occurred offstage is a familiar inhabitant of Greek tragedy. A messenger informs us about the death of Jocasta and the blinding of Oedipus, the madness of Heracles, the slaughter of Aigisthos, and the death of Hippolytus, among other important events. Despite its prevalence, this conventional figure remains only little understood. Combining several critical approaches-narrative theory, genre study, and rhetorical analysis-this lucid study develops a synthetic view of the messenger of Greek tragedy, showing how this role illuminates some of the genre's most persistent concerns, especially those relating to language, knowledge, and the workings of tragic theater itself. James Barrett gives close readings of several plays including Aeschylus's Persians,

Sophocles' Electra and Oedipus Tyrannus, and Euripides' Bacchae and Rhesos. He traces the literary ancestry of the tragic messenger, showing that the messenger's narrative constitutes an unexplored site of engagement with Homeric epic, and that the role illuminates fifth-century b.c. experimentation with modes of speech. Breaking new ground in the study of Athenian tragedy, Barrett deepens our understanding of many central texts and of a form of theater that highlights the fragility and limits of human knowledge, a theme explored by its use of the messenger.

3. Record Nr.	UNINA9910707250803321
Autore	Armstead Betty Jo
Titolo	Implementation of a campuswide distributed mass storage service: the dream versus reality / / Betty Jo Armstead and Stephen Prahst
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Lewis Research Center, , May 1996
Descrizione fisica	1 online resource (10 pages) : illustrations
Collana	NASA technical memorandum ; ; 106900
Soggetti	Communication networks Personal computers Workstations Architecture (computers) Memory (computers) User requirements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed June 14, 2016). "May 1996"--Report documentation page. "Prepared for the 14th Symposium on Mass Storage sponsored by the Institute of Electrical and Electronics Engineers, Monterey, California, September 11-14, 1995." "Performing organization: National Aeronautics and Space Administration, Lewis Research Center"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (page 10).

