

1. Record Nr.	UNINA9910460781603321
Titolo	Private utopia : cultural setting of the interior in the 19th and 20th century // August Sarnitz, Inge Scholz-Strasser (Eds.)
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-045549-8
Descrizione fisica	1 online resource (160 p.)
Disciplina	729
Soggetti	Interior architecture - Social aspects Interior decoration - Social aspects Interior architecture - Psychological aspects Interior decoration - Psychological aspects Interior decoration - History Interior architecture - History Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Introduction -- The Sigmund Freud Museum as Interior? -- Between the Artist's Studio and the Psycho-Analytic Office -- Proust's Interiors: Between Montesquiou and Yturri -- Drop Form: Freud, Dora, and Dream Space -- Interior Spaces as Playgrounds of Inwardness -- Reconstructing Wittgenstein as an Architect -- Endless Interior: Kiesler's Architecture as Psychoanalysis -- Biographies -- Index -- Credit of Illustrations
Sommario/riassunto	Dieses Lesebuch ist eine wissenschaftliche Anthologie und ein Text-Mosaik zum modernen Interieur und seinem Ursprung sowie seiner historischen Entwicklung. Das Thema Interieur ist in den letzten Jahren wieder stärker in den Fokus der Wissenschaft gerückt und wird hier multiperspektivisch beleuchtet. Experten auf den Gebieten der Kunst- und Architekturgeschichte, Philosophie und Psychologie untersuchen in ihren Essays unter anderem Atelier und Praxis von Lucian und Sigmund Freud, Prousts Roman-Interieurs, Wittgensteins Haus und Kieslers Endless City. Das Buch erscheint als Nachlese eines Symposiums im

Sigmund Freud Museum und stellt das Thema jenseits von Mode und gutem Geschmack dar, jedoch als Reaktion und Produkt individueller Entwicklungen.

This book is a scientific anthology and a text mosaic on the modern interior, its origins and its historic development. In recent years, science has increasingly focused on the subject of the interior; this book investigates the subject from different perspectives, the resumé of a symposium at the Sigmund Freud Museum in Vienna. Experts in the fields of architectural history, philosophy and psychology analyze the modern trend towards the individual design of interiors beyond fashion and good taste; the atelier and practice of Lucian and Sigmund Freud, the interiors in Proust's novels, Wittgenstein's house and Kiesler's Endless House.
