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Collana	The Emil and Kathleen Sick lecture-book series in western history and biography
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Nota di contenuto	Cover; Title; Copyright; Contents; Foreword; Acknowledgments; Introduction: Seattle: The Urban Frontier; Part One. African Americans in a Frontier City, 1860-1899; 1. Origins and Foundations, 1860-1899; Part Two. The Black Community Emerges, 1900-1940; 2. Employment and Economics, 1900-1940; 3. Housing, Civil Rights, and Politics, 1900-1940; 4. Blacks and Asians in a White City, 1870-1942; 5. The Forging of a Black Community Ethos, 1900-1940; Part Three. Black Seattle in the Modern Era, 1941-1970; 6. The Transformation of the Central District, 1941-1960 7. From "Freedom Now" to "Black Power," 1961-1970 Conclusion: Black Seattle, Past, Present, and Future; Appendixes; 1. Founding Members of the Seattle NAACP; 2. Black Seattle: The Social Nexus; 3. Growth of Seattle's Black Population, 1860-1990; 4. Seattle's Minority

2. Record Nr.	UNIORUON00170330
Autore	FUCHS, Michaela
Titolo	In hoc etiam genere Graeciae nihil cedamus : studien zur Romanisierung der spathellenistischen Kunst im 1. Jh. v. Chr. / Michaela Fuchs
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Soggetti	ARTE ROMANA - Influssi greci - Sec. 1. a.C. Ellenismo - Roma antica
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