

1. Record Nr.	UNINA9910460764903321
Autore	Dutton Julian
Titolo	Keeping quiet : visual comedy in the age of sound // Julian Dutton
Pubbl/distr/stampa	Gosport, [England] : , : Chaplin Books, , 2015 ©2015
ISBN	1-909183-83-0 1-909183-82-2
Descrizione fisica	1 online resource (407 p.)
Disciplina	791.43617
Soggetti	Comedy films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Dedication; Foreword; Introduction; Keeping Quiet; Origins: From Ritual to Film; Keeping Still: the Coming of Sound; Slowing Down: Laurel and Hardy; Swansong of a Pantomimist: Chaplin; Out and Down: Buster Keaton; Long Live Vaudeville - Harpo Marx; Diehards: Visual Comedy on Stage & Screen 1930-45; At Odds with the World - Jacques Tati; The Kid: Norman Wisdom; The Nebbish: Jerry Lewis; Diehards II: Visual Comedy on Stage & Screen 1945-1960; Television's First Genius: Ernie Kovacs; Kid in a Sweet-Shop - Benny Hill Diehards III: Visual Comedy on Stage & Screen 1960 to 1970Rhubarb Rhubarb - Eric Sykes and the Spoken Silents; Chameleon Boy: Peter Sellers; Another Outsider: Marty Feldman; Ronnie Barker: The Grumble & Grunt Comedies; Diehards IV: Visual Comedy on Stage, Film & TV 1970 to present; The Alien: Rowan Atkinson; The Human Cartoon: Matt Lucas and Pompidou!; Back Matter; Acknowledgements; Bibliography; Film Magazines & Journals Consulted; Also Available
Sommario/riassunto	Keeping Quiet is a love-letter to the modern sight-gag on film and television, tracing the history of physical clowning since the advent of sound. Taking up the story of visual humour where Paul Merton's Silent Comedy leaves off, Julian Dutton charts the lives and work of all the great comedians who chose to remain silent, from Charlie Chaplin -

who was determined to resist the 'talkies' - right through to the
slapstick of modern-day performers such as Rowan Atkinson, Matt
Lucas and Harry ...
