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Collana	Contemporary Film Directors
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography, bibliographical references and index.
Nota di contenuto	New wave cineaste to digital gleaner : change and continuity in the work of Agnes Varda -- Planning and precision : La pointe courte -- Structure and digression : the early short documentaries -- Cultivating the new wave spectator : Cleo from 5 to 7 -- Improvisation and formal patterning : Vagabond -- Social criticism and the self-portrait : The gleaners and I -- From cinema to the gallery : Patatutopia and L'île et elle -- Looking backward, moving forward : The beaches of Agnes -- Conclusion -- Interview.
Sommario/riassunto	Both a precursor to and a critical member of the French New Wave, Agnes Varda weaves documentary and fiction into tapestries that portray distinctive places and complex human beings. Critics and aficionados have celebrated Varda's independence and originality since the New Wave touchstone Cleo from 5 to 7 (1962) brought her a level of international acclaim she has yet to relinquish. Film historian Kelley Conway traces Varda's works from her 1954 debut La Pointe Courte through a varied career that includes nonfiction and fiction shorts and features, installation art, and the triumphant 2008 documentary The Beaches of Agnes . Drawing on Varda's archives and conversations with the filmmaker, Conway focuses on the concrete details of how Varda makes films: a project's emergence, its development and the shifting forms of its screenplay, the search for financing, and the execution from casting through editing and exhibition. In the process, she

explores the artistic consistencies and bold changes in Varda's career and reveals how one woman charted a nontraditional trajectory through independent filmmaking.
