1.	Record Nr.	UNINA9910460763903321
	Autore	Yadok Bizuum
	Titolo	King of the jungle : fiction / / Bizuum Yadok
	Pubbl/distr/stampa	Ibadan, Oyo State, Nigeria : , : Kraft Books Limited, , 2014 ©2014
	ISBN	978-918-269-4
	Descrizione fisica	1 online resource (273 p.)
	Collana	Kraftgriots
	Disciplina	813.54
	Soggetti	Brothers City and town life in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Kraftgriots (A literary imprint of Kraft Books Limited)"--Title page verso.
	Nota di contenuto	Cover; Title page; Copyright page; Dedication; Acknowledgement; One; Two; Three; Four; Five; Six; Seven; Eight; Nine; Ten; Eleven; Twelve; Thirteen; Fourteen; Fifteen; Sixteen; Seventeen; Eighteen; Nineteen; Twenty; Epilogue; Author's Note; Back cover
	Sommario/riassunto	In King of the Jungle, the bouts of ethno-religious violence in Jos are fused with the heartbreaking story of two brothers who go through life unaware of each other's existence. Carefully crafted with local colour which evokes memories of pre-2001 Jos, Bizuum Yadok's first novel weaves humour, urban realism, tragedy and redemption.

2.	Record Nr.	UNINA9910154608503321
	Titolo	Transformations of late antiquity : essays for Peter Brown / / Philip Rousseau, Manolis Papoutsakis
	Pubbl/distr/stampa	London : , : Routledge, , 2016
	ISBN	1-351-87808-5 1-138-25409-6 1-315-23578-1
	Descrizione fisica	1 online resource (366 pages)
	Altri autori (Persone)	BrownPeter <1935-> PapoutsakisEmmanuel RousseauPhilip
	Disciplina	937.09
	Soggetti	Civilization, Classical - Influence Rome Civilization Influence
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Festschrift. First published 2009 by Ashgate Publishing.
	Nota di contenuto	I. Between Marrou and Brown : transformations of late antique Christianity / Robert Markus -- II. Old and new Rome : Roman studies in sixth-century Constantinople / Averil Cameron -- III. Old and new Rome in the late antique Near East / Glen Bowersock -- IV. Regulations for an association of artisans from the late Sasanian or early Arab period / Sebastian Brock -- V. Crosses, icons and the image of Christ in Edessa : the place of iconophobia in the Christian-Muslim controversies of early Islamic times / Sidney H. Griffith -- VI. Alle origini della tradizione pagana su Costantino e il senato romano / Rita Lizzi Testa -- VII. Four funerals and a wedding : this world and the next in fourth-century Rome / John Matthews -- VIII. Les reticences de saint Augustin face aux legendes hagiographiques d'apres la lettre Divjak 29* / Claude Lepelley -- IX. Language, morality and cult : Augustine and Varro / Philip Rousseau -- X. A world full of stories / Charlotte Roueche -- XI. Safe-conducts to heaven : holy men, mediation and the role of writing / Claudia Rapp -- XII. Book burning as purification / Judith Herrin -- XIII. Gregorio Magno e i 'Libri dei Re' / Lellia Cracco Ruggini e Giorgio

Cracco -- XIV. The late antique origins of the lunatic asylum? / Peregrine Horden -- XV. Family men : masculinity and philosophy in late antiquity / Susanna Elm -- XVI. Radegundis peccatrix : authorizations of virginity in late antique Gaul / Julia M.H. Smith -- XVII. Gemistus Plethon and Platonic political philosophy / Peter Garnsey.

Sommario/riassunto	This book focuses on a simple dynamic: the taking in hand of a heritage, the variety of changes induced within it, and the handing on of that legacy to new generations. Our contributors suggest, from different standpoints, that this dynamic represented the essence of 'late antiquity'. As Roman society, and the societies by which it was immediately bounded, continued to develop, through to the late sixth and early seventh centuries, the interplay between what needed to be treasured and what needed to be explored became increasingly self-conscious, versatile, and enriched. By the time formerly alien peoples had established their 'post-classical' polities, and Islam began to stir in the East, the novelties were more clearly seen, if not always welcomed; and one witnesses a stronger will to maintain the momentum of change, of a forward reach. At the same time, those in a position to play now the role of heirs were well able to appreciate how suited to their needs the 'Roman' past might be, but how, by taking it up in their turn, they were more securely defined and yet more creatively advantaged. 'Transformation' is a notion apposite to essays in honour of Peter Brown. 'The transformation of the classical heritage' is a theme to which he has devoted, and continues to devote, much energy. All the essays here in some way explore this notion of transformation; the late antique ability to turn the past to new uses, and to set its wealth of principle and insight to work in new settings. To begin, there is the very notion of what it meant to be 'Roman', and how that notion changed. Subsequent chapters suggest ways in which fundamental characteristics of Roman society were given new form, not least under the impact of a Christian polity. Augustine, naturally, finds his place; and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions - on miracles, for example, and the errors of the pagan past. The discussion then moves on to