

1. Record Nr.	UNINA9910460760703321
Autore	Flusser Vilem <1920-1991.>
Titolo	The history of the devil // Vilem Flusser ; translated by Rodrigo Maltez Novaes ; edited by Siegfried Zielinski
Pubbl/distr/stampa	Minneapolis, MN : , : Univocal Publishing, , [2014] ©2014
ISBN	1-937561-57-7
Descrizione fisica	1 online resource (239 p.)
Collana	Flusser archive collection
Disciplina	192.3092863
Soggetti	Devil Deadly sin Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright Page; Table of Contents; Translator's Introduction; 1. Introduction; 2. The Devil's Childhood; 2.1. His Birth; 2.2. Playing with a Spintop; 2.3. Playing with Cubes; 2.4. Playing of Composing Elements; 3. Lust; 3.1. Life; 3.2. The Cell; 3.3. The Organism; 3.4. Man; 3.5. Sex; 3.6. Nationalism; 3.7. Love for the Mother Tongue; 3.8. Love for Reading and Writing; 4. Wrath; 4.1. Freedom; 4.2. The Law; 4.3. Chance; 4.4. Wrath Revisited; 5. Gluttony; 5.1. The Mechanism; 5.2. The Program; 5.3. Raw Material; 5.4. The Product; 5.5. The Instrument; 5.6. The Feast; 6. Envy and Greed 6.1. Society6.2. Retribution; 6.3. Justice; 6.4. Conversation; 7. Pride; 7.1. Language; 7.1.1. Poetry; 7.1.2. Music and Concrete Poetry; 7.1.3. Painting; 7.1.4. Science; 7.2. Pincers of the Will; 7.2.1. Science as Yoga; 7.2.2. Yoga as Science; 7.3. Contrition; 8. Sloth and the Sadness of the Heart; 8.1. The Voice's Aura; 8.1.1. Structure; 8.1.2. Reencounter; 8.2. The Ivory Tower; 8.2.1. Honesty; 8.2.2. The Purification Bath; 8.2.3. Let Us Not Speak About That; 8.3. Inversion; 8.4. The Bronze Gong; 8.5. Lust Once Again; 9. Post Scriptum; 9.1. They Abound
Sommario/riassunto	In 1939, a young Vilem Flusser faced the Nazi invasion of his hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's Faust.

Twenty-six years later, in 1965, Flusser would publish *The History of the Devil*, and it is the essence of those two books that haunts his own. From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and elsewhere as a thinker of media culture, *The History of the Devil* is considered by many to be his first significant work, containing nascent forms of t
