

1. Record Nr.	UNINA9910460753503321
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Titolo	A colourful presence : the evolution of women's representation in Iranian cinema / / by Maryam Ghorbankarimi
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8469-3
Descrizione fisica	1 online resource (221 p.)
Disciplina	791.43652042
Soggetti	Women in motion pictures Motion pictures - Iran Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and filmographies.
Sommario/riassunto	This book analyzes the changes in the representation of women in Iranian cinema since the 1960's, and investigates the reasons and motives for this. Iranian cinema, both before and after the Islamic Revolution, has been closely monitored by the ruling power, and has been utilized to relay messages and information that comply with the ruling ideology. However, it was only after the 1979 Revolution and the subsequent legitimization of cinema by the Islamic rule that cinema became widely accessible to the general public. Within this context, this book explores the changing roles of women in film pr