

1. Record Nr.	UNINA9910460747603321
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Titolo	The full severity of compassion : the poetry of Yehuda Amichai // Chana Kronfeld
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2016] ©2016
ISBN	0-8047-9721-8
Descrizione fisica	1 online resource (417 p.)
Collana	Stanford studies in Jewish history and culture
Disciplina	892.41/6
Soggetti	Israeli poetry - 20th century - History and criticism Jewish poetry - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "Be an other's, be an other" : a personal perspective -- Beyond appropriation : reclaiming the revolutionary Amichai -- "In the narrow between" : Amichai's poetic system -- "I want to mix up the Bible" : intertextuality, agency, and the poetics of radical allusion -- Celebrating mediation : the poet as translator -- Living on the hyphen : the necessary metaphor -- Double agency : Amichai and the problematics of generational literary historiography.
Sommario/riassunto	'The Full Severity of Compassion' is both a modular retrospective of Yehuda Amichai's poetic project and a reassessment - by attending closely to the theory embedded in the poetry - of major issues in contemporary literary studies, from the politics of form to radical allusion, and from metaphor to translation.