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| Autore                  | Skorin-Kapov Jadranka   |
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| Soggetti                | Phenomenology<br>Speculation<br>Aesthetics<br>Desire<br>Surprise<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | _GoBack; _GoBack; _GoBack; _GoBack; _GoBack; _GoBack; _GoBack;<br>_GoBack   |
| Sommario/riassunto      | The scope of this book is the characterization of the template for the properly aesthetic experience, composed of the prerequisite (desire) and the three subsequent phases: excess, pause (rupture, break), and recuperation (surprise). |