

1. Record Nr.	UNINA9910451884703321
Autore	Macardle Peter
Titolo	The St Gall passion play [[electronic resource]] : music and performance // Peter Macardle
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2007
ISBN	94-012-0544-2 1-4356-2310-X
Descrizione fisica	1 online resource (461 p.)
Collana	Ludus ; ; 10
Disciplina	792.16
Soggetti	Passion-plays - History and criticism Passion-plays - Songs and music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [397]-458).
Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- The Text and the Problem -- Liturgy and Localization -- Approaches -- 'Cantat' -- 'dicat' -- 'respondeat' Directions and Performers -- A note on the transcription and editing of text and notation -- Localizing the Play -- Before the Passion -- The Passion (1) -- The Passion (2) -- The Resurrection and the Harrowing of Hell -- The Empty Tomb -- Conclusions -- Bibliography.
Sommario/riassunto	The early-fourteenth-century St Gall Passion Play comes from the Central Rhineland. Unfortunately its music (over one hundred Latin and German chants) is given in the manuscript only as brief incipits, without any musical notation. This interdisciplinary study reconstructs the musical stratum of the play. It is the first full-scale musical reconstruction of a large German Passion play in recent times, using the latest available scholarly data in drama, liturgy and music. It draws conclusions about performance practice and forces, and offers a sound basis for an authentic performance of the play. The study applies musical and liturgical data to the problem of localizing the play (the first time this has been systematically attempted), and assesses how applicable this might be to other plays. It presents a detailed study of the distinctive medieval liturgical uses of three German dioceses,

Mainz, Speyer and Worms. The comparative approach suggests how the music of other plays might be reconstructed and understood, and shows that a better understanding of the music of medieval drama has much to teach us about other aspects of the genre. The book should be of interest to literary scholars, theatre historians, musicologists, liturgical scholars, and those involved in the performance of early drama.

2. Record Nr.	UNINA9910460734103321
Autore	Chan Adrian <1936->
Titolo	Orientalism in sinology / / Adrian Chan
Pubbl/distr/stampa	Palo Alto, California : , : Academica Press, , [2010] ©2010
Descrizione fisica	1 online resource (172 p.)
Disciplina	951.0072
Soggetti	Orientalism - History Electronic books. China Study and teaching History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Orientalism in sinology. -- In the beginning: the cosmogonic divide -- Universalism and ethnocentrism: Christianity, Chinese culture and sinology -- A supplanting vocabulary -- The Orientalist odyssey, I -- The Orientalist odyssey, II -- Contemporary politics and Orientalism, or the Empire strikes back! -- Reasons for its persistence: by way of a conclusion.