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Nota di contenuto	Table of Contents; Acknowledgments; Introduction; Part I: Studies on Modality, Evidentiality and Temporality; Explicitness of Epistemic Modal Marking; I want you to and I need you to in Modern and Present-Day English; Modals of Obligation in Dialogic Registers of British English; Why Epistemic may is Rare in Questions and Epistemic can in Statements; A Functional Approach to the Modal Adverbs no doubt, doubtless, and undoubtedly; On the Uses of would in Epistemic Contexts; Modality, Habituality, and Auxiliation; Temporal Interpretation of English and Greek Modals The Narrative Present Perfect in English Re-examining Evidentiality as a Pragmatic Notion; Part II: Modality, Stance and Evaluation in Genres and Discourse Domains; No wonder as a Marker of Epistemic Modality and Affective Evaluation; The Annotation of Appraisal; Epistemic and Attitudinal Adverbs and Adjectives in MICASE; The Concept of Modality through Cognitive Grammar and the Conceptualisation of Emotions; Stance and Subjectivity/Intersubjectivity Assessment in the Essays of Virginia Woolf; Modality in English and Spanish Advertising Slogans; Why are Magazine Advertisements So Creative?

Sentential Epistemic and Evidential Devices in Spanish and English
Texts on Computing
The Coding of Modality in Research Article
Discussions; Modality Awareness Development in Narratives for Young
Readers of English; Using Corpus Annotation for the Teaching of Modal
Meanings in English and Spanish

Sommario/riassunto

This volume brings together a selection of the papers presented at the 4th International Conference on Modality in English, held in Madrid on 9-11 September 2010. The book is divided into two parts, with the first encompassing contributions focusing on the notions of modality, evidentiality and temporality, and the second those that explore modality and its connection with stance and evaluation in specific genres and discourse domains.
