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Nota di contenuto	Cover; Contents; Introduction; Chronology; James Salter on the Screenwriter; Fred Baker with Ross Firestone / 1970; Circling Important Themes: An Interview with James Salter; Robert E. Burke / 1988; A Few Well-Chosen Words; Adam Begley / 1990; Interview with James Salter; William Dowie / 1992; James Salter, The Art of Fiction No. 133; Edward Hirsch / 1992; Interview with James Salter; Eleanor Wachtel / 1998; A Conversation with James Salter; Chris Offutt / 2004; Dan Pope Talks with James Salter; Dan Pope / 2004; An Officer and a Gentleman; David Bowman / 2005; Interview with James Salter Robert Franden / 2007An Interview with James Salter; Kevin Rabalais / 2010; In the Light Where Art and Longing Meet: My Day with James Salter; Sonya Chung / 2010; Life Passes into Pages: A Conversation with James Salter; Tim Sohn / 2011; Don't Save Anything: A Conversation with James Salter; Dexter Cirillo / 2013; James Salter; Thad Ziolkowski / 2013; Master of the Slow Reveal; Kevin Rabalais / 2013; James Salter-en intervju [an interview]; Hans Ingvar Roth / 2013; Another Kind of Life: Jonathan Lee interviews James Salter; Jonathan Lee / 2013; Salter

on Salter: An Interview

Kay Eldredge Salter / 2013 You Are Writing What You Are, All the Time:
A Conversation with James Salter; Dan DeWeese / 2013; Life and
Everything That Happened: An Interview with James Salter; Andres Hax
/ 2014; Entretien avec James Salter : "J'essaie de me préserver des
autres voix quand je travaille." [Interview with James Salter: "I try and
keep away from other voices when working."]; Arnaud Laporte / 2014;
Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
