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Autore	Rabaka Reiland <1972->
Titolo	The negritude movement : W.E.B. Du Bois, Leon Damas, Aime Cesaire, Leopold Senghor, Frantz Fanon, and the evolution of an insurgent idea / / Reiland Rabaka
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ISBN	1-4985-1136-8
Descrizione fisica	1 online resource (453 p.)
Collana	Critical Africana Studies
Disciplina	809/.8896
Soggetti	Negritude (Literary movement) Black people - Race identity - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Word-Jazz: Preface and Acknowledgments; Introduction: Du Boisian Negritude: W.E.B. Du Bois, The Souls of Black Folk, and the Origins of the Negritude Notion; Chapter One: Prelude to Negritude: The New Negro Movement, the Harlem Renaissance, and the Early Evolution of the Negritude Notion; Chapter Two: Damasian Negritude: Leon Damas; Chapter Three: Cesairean Negritude: Aime Cesaire; Chapter Four: Senghorian Negritude: Leopold Senghor; Chapter Five: Fanonian Negritude: Frantz Fanon; Bibliography; Index; About the Author
Sommario/riassunto	<span><span style=""font-style:italic;">The Negritude Movement</span><span> provides readers with not only an intellectual history of the Negritude Movement but also its prehistory (W.E.B. Du Bois, the New Negro Movement, and the Harlem Renaissance) and its posthistory (Frantz Fanon and the evolution of Fanonism).</span></span>

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Soggetti	Accounting - Australia Taxation - Australia Periodicals. Australia Periodicals
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