

1. Record Nr.	UNINA9910460720503321
Autore	Hannah Barry
Titolo	Conversations with Barry Hannah // edited by James G. Thomas Jr
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , [2016] ©2016
ISBN	1-4968-0439-2
Descrizione fisica	1 online resource (262 p.)
Collana	Literary conversations series
Disciplina	813/.54 B
Soggetti	Authors, American - 20th century Fiction - Authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Barry Hannah; John Griffin Jones / 1980; Barry Hannah; Jan Gretlund / 1982; The Spirits Will Win Through: An Interview with Barry Hannah; R. Van Arsdall / 1982; An Interview with Barry Hannah; Larry McCaffery and Sinda Gregory / 1987; Barry Hannah Interview; Don Swaim / 1993; An Interview with Barry Hannah; James D. Lilley and Brian Oberkirch / 1996; A Conversation with Barry Hannah; Rob Trucks / 1997; The Art of Being Interesting: An Interview with Barry Hannah; Jamie S. Dycus / 1998; Interview with Barry Hannah; Terry Gross / 2001 Interview with Barry Hannah: February 6, 2001Daniel E. Williams / 2001; Interview with Barry Hannah, Athens, Ohio; Thomas Ærvold Bjerre / 2001; An Interview with Barry Hannah; Marc Smirnoff / 2001; Southern Destroyer; Shawn Badgley / 2003; Interview with Barry Hannah: October 13, 2005; Daniel E. Williams / 2005; Crying Like a Fire in the Sun: A Conversation with Barry Hannah; Andrew Brininstool / 2008; Bat Out of Hell: An Interview with Barry Hannah; Louis Bourgeois / 2008; Barry Hannah: Interview, with Handgun; Tom Franklin / 2009; Barry Hannah in Conversation with Wells Tower Wells Tower / 2010Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

"Between 1972 and 2001, Barry Hannah (1942-2010) published eight novels and four collections of short stories. A master of short fiction, Hannah is considered by many to be one of the most important writers of modern American literature. His writing is often praised more for its unflinching use of language, rich metaphors, and tragically damaged characters than for plot. "I am doomed to be a more lengthy fragmentist," he once claimed. "In my thoughts, I don't ever come on to plot in a straightforward way." *Conversations with Barry Hannah* collects interviews published between 1980 and 2010. Within them Hannah engages interviewers in discussions on war and violence, masculinity, religious faith, abandoned and unfinished writing projects, the modern South and his time spent away from it, the South's obsession with defeat, the value of teaching writing, and post-Faulknerian literature. Despite his rejection of the label "southern writer," Hannah's work has often been compared to that of fellow Mississippian William Faulkner, particularly for each author's use of dark humor and the Southern Gothic tradition in their work. Notwithstanding these comparisons, Hannah's voice is distinctly and undeniably his own, a linguistic tour de force"--
