

1. Record Nr.	UNINA9910460719103321
Titolo	Oral tradition in african literature // Smith and Ce [ed.]
Pubbl/distr/stampa	Nigeria, West Africa : , : African Library of Critical Writing, , [2015] ©[2015]
ISBN	978-37036-8-4
Descrizione fisica	1 online resource (196 p.)
Disciplina	700.96
Soggetti	African literature - 21st century - History and criticism African literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1. Re-visioning African writing -- Issues in oral tradition -- 2. The folktale in Achebe's fictions -- Oral dynamics of things fall apart -- 3. Orality in the works of Ousmane Sembene -- 4. Oral multidimensional collage in recent fiction -- 5. The Mythic context of Le Jujubier du patriarche -- 6. Oral performance among the Graffi -- Chat -- 8. Sembene : last chat with an African griot.
Sommario/riassunto	This study of oral tradition in African literature is borne from the awareness that African verbal arts still survive in works of discerning writers and in the conscious exploration of its tropes, perspectives, philosophy and consciousness, its complementary realism, and ontology, for the delineation of authentic African response to memory, history and other possible comparisons with modern existence such as witnessed in recent developments of the African novel. In this series we have strived to adopt innovative and multilayered perspectives on orality or indigeneity and its manifestations on contemporary African and new literatures. These studies use multi-faceted theories of orality which discuss and deconstruct notions of history, truth-claims and identity-making, not excluding gender and genealogy (cultural and biological) studies in African contexts.