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Titolo	Degrees of givenness : on saturation in Jean-luc Marion // Christina M. Gschwandtner
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Collana	Indiana series in the philosophy of religion
Disciplina	194
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Givenness, saturated phenomena, negative certainties, and hermeneutics -- Historical events and historical research -- Art and the artist -- Nature and flesh -- Love and violence -- Gift and sacrifice -- Prayer and sainthood -- Eucharist and sacrament.
Sommario/riassunto	The philosophical work of Jean-Luc Marion has opened new ways of speaking about religious convictions and experiences. In this exploration of Marion's philosophy and theology, Christina M. Gschwandtner presents a comprehensive and critical analysis of the ideas of saturated phenomena and the phenomenology of givenness. She claims that these phenomena do not always appear in the excessive mode that Marion describes and suggests instead that we consider degrees of saturation. Gschwandtner covers major themes in Marion's work-the historical event, art, nature, love, gift and sacrifice, prayer, an