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Sommario/riassunto	Two strands, one indigenous, the other imposed, produce the poetic and cultural tensions that give form to the work of five contemporary Mexican poets -- All Chumacero, Efrain Huerta, Jaime Sabines, Ruben Bonifaz Nuno, and Rosario Castellanos. Although all five are significant figures, only Castellanos has yet been widely studied in the United States, primarily for her novels and her relations with the feminist movement. In spite of a number of rather basic differences in their work, these poets share and write within a complicated culture rooted in both the pre-Hispanic and the European tradi