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Sommario/riassunto	Finley Peter Dunne, American journalist and humorist, is justly famous for his creation of Mr. Dooley, the Chicago Irish barkeep whose weekly commentary on national politics, war, and human nature kept Americans chuckling over their newspapers for nearly two decades at the beginning of this century. Largely forgotten in the files of Chicago newspapers, however, are over 300 Mr. Dooley columns written in the 1890's before national syndication made his name a household word. Charles Fanning offers here the first critical examination of these early Dooley pieces, which, far better than the later

