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Titolo	Greater Khorasan : history, geography, archaeology and material culture / / edited by Rocco Rante
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ISBN	3-11-033170-5 3-11-039001-9
Descrizione fisica	1 online resource (viii, 310 pages) : illustrations, maps
Collana	Studies in the history and culture of the Middle East ; ; 29
Disciplina	955/.9
Soggetti	Classical and Ancient Near Eastern Studies - Ancient Near Eastern Studies History - Historical Periods - Medieval History History - Topics in History - Cultural History Philosophy - Philosophical Anthropology HISTORY / Middle East / Iran Electronic books. Khurasan (Iran) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pre-Mongol Khurasan. a historical introduction / David Durand-Durand-Guedy -- Khorasan proper and greater Khorasan within a politico-cultural framework / Rocco Rante -- La crise d'aridite climatique de la fin du 3eme millenaire av. J.aEC., a la lumiere des contextes geomorphologiques de 3 sites d'Iran Oriental (Bam, Tepe Damghani, Jiroft) / Eric Fouache, Henri-Paul Francfort, Claude Cosandey, Chahryar Adle -- From Parthian to Islamic Nisa / Carlo Lippolis and Vito Messina -- Merv on Khorasanian trade routes from the 10th-13th centuries / Paul Wordsworth -- Ancient Herat Revisited. New Data from Recent Archaeological Fieldwork / Ute Franke -- Trois mosquées du début de l'ère islamique au Grand Khorassan : Bastam Noh-gonbadan/Haji-Piyadah de Balkh et Zuzan d'après des investigations archéologiques / Chahryar Adle -- Le paysage urbain de Nishapur / Haeedeh Laleh, Abolfazl Mokarramifar, Zahra Lorzadeh --

Nouvelles recherches sur la céramique de Nishapur : la prospection du Shahrestan / Annabelle Collinet -- Archaeological Material in the Museum Setting: The Metropolitan Museum of Art's Excavations at Nishapur / Marika Sardar -- Nishapur Ceramics in the Metropolitan Museum of Art: 70 years of Restoration Techniques / Vicki Parry -- Le Grand Khorasan: Datation par des méthodes physico-chimiques (carbone 14 et luminescence) / Antoine Zink, Elisa Porto, Pascale Richardin, Nathalie Gandolfo, Rocco Rante -- Index.

**Sommario/riassunto**

The modern sense of "Greater Khorasan" today corresponds to a territory which not only comprises the region in the east of Iran but also, beyond Iranian frontiers, a part of Afghanistan and Turkmenistan. In the past this entity was simply defined as Khorasan. In the Sassanid era Khorasan defined the "Eastern lands". In the Islamic era this term was again taken up in the same sense it previously enjoyed. The Arab sources of the first centuries all mention the eastern regions under the same toponym, Khorasan. Khorasan was the gateway used by Alexander the Great to go into Bactria and India and, inversely, that through which the Seljuks and Mongols entered Iran. In a diachronic context Khorasan was a transit zone, a passage, a crossroads, which, above all in the medieval period, saw the creation of different commercial routes leading to the north, towards India, to the west and into China. In this framework, archaeological researches will be the guiding principle which will help us to take stock of a material culture which, as its history, is very diversified. They also offer valuable elements on commercial links between the principal towns of Khorasan. This book will provide the opportunity to better know the most recent elements of the principal constitutive sites of this geographical and political entity.

2. Record Nr.	UNINA9910965152603321
Autore	Li Han Z (Han Zao), <1956->
Titolo	The water lily pond : a village women's journey in Maoist China / / Han Z. Li
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2004
ISBN	9786610925803 9781554587322 1554587328 9781280925801 1280925809 9781554581047 1554581044
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Collana	Life writing series
Disciplina	C813/.6
Soggetti	FICTION / Asian American FICTION / Biographical FICTION / Coming of Age China History 1949-1976 Fiction Chine Histoire 1949-1976 Romans, nouvelles, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; Acknowledgments; Life Writing Series
Sommario/riassunto	This evocative narrative draws us into the inner life of a young Chinese peasant girl, May-ping, and her first glimmerings of youthful love and idealism under the Maoist regime in China. As she grows into a mature woman, she becomes increasingly aware of the strife around her. An intelligent girl born into a Poor-Class family in a small village in rural China, she is, because of the Maoist policy towards such families, able to pursue her dream of going to university. To her surprise, urban snobbery and ""student thought-spying"" at university make it essential for her to hide her

