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| 1. Record Nr. | UNINA9910460698603321 |
| Autore | Mitchell Jerome |
| Titolo | Scott, Chaucer, and medieval romance : a study in Sir Walter Scott's indebtedness to the literature of the Middle Ages // Jerome Mitchell |
| Pubbl/distr/stampa | Lexington, Kentucky : , : The University Press of Kentucky, , 1987 ©1987 |
| ISBN | 0-8131-6384-6 |
| Descrizione fisica | 1 online resource (281 p.) |
| Disciplina | 828/.709 |
| Soggetti | Romances Middle Ages in literature Medievalism - Scotland - History - 19th century Literature, Medieval - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Bibliography: p. [249]-261. |
| Nota di contenuto | Cover; Title; Copyright; Contents; Preface; 1. Scott's Knowledge of Medieval Literature; 2. The Narrative Poetry; 3. The Early Novels, 1814-1816; 4. Novels of the Broken Years, 1817-1819; 5. Novels of the High-Noon Period, 1820-1825; 6. Novels of the Dark Days and Servitude, 1826-1832; 7. Style and Structure in the Waverley Novels; 8. Conclusion; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y |
| Sommario/riassunto | While the influence of Shakespeare on Sir Walter Scott has long been recognized, the importance of medieval literature in shaping his creative imagination has never before been examined in depth. Jerome Mitchell's new book fills this significant gap through a wide-ranging study of Scott's indebtedness to Chaucer and to medieval romance, especially the Middle English romances, for story-patterns, motifs, character types, style and structure, and detail. Mitchell establishes more completely and accurately than any previous critic the extent of Scott's knowledge of medieval literature. His examina |