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| 1. Record Nr.           | UNINA9910460694003321  |
| Titolo                  | Perspectives on art education : conversations across cultures // edited by Ruth Mateus-Berr, Michaela Gotsch   |
| Pubbl/distr/stampa      | Berlin, [Germany] ; ; Boston, Massachusetts : , : De Gruyter, , 2015<br>©2015  |
| ISBN                    | 3-11-044410-0  |
| Descrizione fisica      | 1 online resource (194 p.)   |
| Collana                 | Edition Angewandte, , 1866-248X  |
| Classificazione         | LH 61200   |
| Disciplina              | 709.04   |
| Soggetti                | Art, Modern<br>Arts - Study and teaching<br>Educational change<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Front matter -- Best Practice in Education -- Preliminary Remarks -- Opening Perspectives and Breaking with the Quest for Certainty -- What Should Be Done -- For the Idea of Artistic Research-- Driven Education -- Perspectives on Art Education a Look Inside -- The Two Cultures in a Multicultural Society -- Op-Tiles and Interdisciplinarity -- Scenes From an Art School: Four Pedagogical Practices -- Digital Museum: A Multidisciplinary University Course -- Educating Secondary School Teachers in Game Design and Game-Based Learning -- The Artist as an Unreliable Narrator: Globalized Cultures and Polymorphic Views -- Desired Problems: an Artistic Approach in the Field of Neural Networks -- Visual Literacy: A Universal Concept? -- What's Next in Art Education? -- Uncanny Materials. On Research and (Un)Learning History in Art Education -- The Artist as Writer -- Teaching and Learning at the Intersection of Poverty and Design Education -- Evolving Third Culture Thinking in Art and Science -- The Case For Interdisciplinary Art and Design Education -- Aspects of Space: Architecture for Non-Architecture Students -- Pedagogy as Spaghetti Junction! -- The Changing Education of the Artist -- Automated Experience: Prototyping Adaptive Artifacts in Art & Design Pedagogy -- Perspectives on Art |

Sommario/riassunto

Die Ausbildung von Lehrerinnen und Lehrern an Kunstuniversitäten befindet sich im Wandel. Sie steht vor den großen Herausforderungen wesentlicher kultureller, technologischer, sozialer und ökonomischer Veränderungen. Das Symposium Perspectives on Art Education (Wien, 28.-30. Mai 2015) legt seinen Fokus auf diesen Wandel: Was braucht die Ausbildung an künstlerischer Praxis, Forschung und Vermittlungskompetenz heute? Welche Erklärungen bieten historische und zeitgenössische Ansätze? Welche neuer Strategien bedarf es im Lehren und im Lernen? Wie können sich die vielfältigen Zugänge zur Kunstvermittlung in unterschiedlichen Kulturen, eingebettet in diverse nationale Strukturen und in verschiedenen Schultypen, gegenseitig ergänzen, sich stärken und gemeinsam weiterentwickeln? Die wissenschaftlichen und künstlerischen Beiträge der Konferenzteilnehmer aus Kunst, Design, Architektur, Vermittlung und Wissenschaft werden in der vorliegenden Publikation dokumentiert.

The training of teachers in arts universities is changing. It is confronted by the great challenge of essential cultural, technological, social and economic changes. The symposium "Perspectives on Art Education" (Vienna, May 28 - 30, 2015) is dedicated to these changes: What does the training need today in terms of artistic practice, research, and communication skills? What explanations do historical and contemporary approaches offer? What new strategies are needed in teaching and learning? How can the diverse approaches to art education in different cultures, embedded in various national structures and school types complement and empower each other and jointly develop?

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