

1. Record Nr.	UNINA9910460691703321
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Titolo	On the semantics of syntax : mood and condition in English // Eirian C. Davies
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015
ISBN	1-317-41945-6 1-315-68787-9 1-317-41944-8
Descrizione fisica	1 online resource (208 p.)
Collana	Routledge Library Editions : The English Language ; ; Volume 8
Disciplina	425
Soggetti	English language - Mood English language - Semantics English language - Syntax Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1979.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Dedication; Preface; Symbols and Notational Conventions; 1. Introduction; 2. On Literal Meaning and 'Significance'; 3. A Framework of Semantic Analysis; 4. Decision; 5. Telling; 6. Knowledge; 7. Performance; 8. Condition and Reason; 9. Conclusion; Appendix I; Appendix II; Bibliography; Index
Sommario/riassunto	<P>First published in 1979, this book develops a grammatically orientated semantics (as opposed to a semantically orientated grammar) of mood and condition in English. It seeks to establish correspondences between areas of semantic organisation ('planes') and surface grammar, without reverting to an intermediate notion of deep grammar. The chapters explore topics including the differences between 'literal meaning' and 'significance', speech roles, and constructions of condition and reason in terms of the four panes discussed earlier in the volume.</P>