

1. Record Nr.	UNINA9910460689803321
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Titolo	Claude Levi-Strauss : the bearer of ashes / / David Pace
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-40073-9 1-315-68162-5 1-317-40072-0
Descrizione fisica	1 online resource (276 p.)
Collana	Routledge Library Editions : Social and Cultural Anthropology ; ; Volume 2
Disciplina	306
Soggetti	Structural anthropology Ethnology - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1983 by Routledge & Kegan Paul.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Original Title; Original Copyright; Dedication; Contents; Acknowledgments; 1 The artisan of knowledge; 2 The confessions of Levi-Strauss; 3 Nature, art, and authenticity; 4 Echoes of Rousseau; 5 The critique of cultural evolution; 6 Out of history; 7 The semantics of ethnocentrism; 8 A universe of rules; 9 The anthropology of resentment; Notes; General bibliography; Index
Sommario/riassunto	Levi-Strauss is one of the intellectual giants of the twentieth century yet he is a very private and isolated figure, who has been reticent about himself. This book, first published in 1983, provides a fascinating insight into his character through a careful reading of the more speculative passages of his books and interviews. His personal existential and psychological orientation is explored through a structural analysis of Tristes Tropiques, his most personal book, and his writings on art, nature and civilization and through a consideration of his debt to Rousseau. Dr Pace examines in depth L