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Sommario/riassunto	Beddoes poses a peculiar problem for critics and scholars who wish to redress the marginal position that he occupies in the Romantic canon - a problem seemingly unique to him, and created in part by his misconception of his own strengths as a writer. An extremely good poet who, had things turned out differently, might have functioned as a missing link between Keats and Tennyson, he fatally divided his attention between verse and medicine, a discipline that by his own admission (made in the poem composed for Zoe King) served to wither his creative gift. This fission of energy was bad enough, bu