

1. Record Nr.	UNINA9910460681903321
Autore	Sutherland Jon
Titolo	Wargaming scenarios : the Peninsular War 1808-1814 // Jon Sutherland and Diane Canwell
Pubbl/distr/stampa	Barnsley, South Yorkshire, [England] : , : Pen & Sword Military, , 2014 ©2014
ISBN	1-4738-3879-7 1-4738-3950-5
Descrizione fisica	1 online resource (192 p.)
Disciplina	793.92
Soggetti	War games Peninsular War, 1807-1814 - Simulation games Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Introduction""; ""Map of Peninsular War Battle""; ""Using the Scenarios""; ""Chapter 1 The Coming of the Peninsular War""; ""Chapter 2 Opening Moves""; ""Chapter 3 Portugal, Retreat and Counter Invasion""; ""Chapter 4 Wellington Takes the Offensive""; ""Chapter 5 Collapse and Defeat""; ""Chapter 6 Armies of the Peninsular War""; ""Chapter 7 The War in the Peninsula""; ""Chronology""; ""Further Reading""
Sommario/riassunto	The enjoyment of wargaming is greatly enhanced if the battles (games) are played within well thought-out scenarios. Instead of simply lining up evenly-matched armies and fighting to the death, the players can have realistic objectives (such as the capture of a vital piece of terrain or delaying a superior enemy to cover a retreat) and be confronted with more challenging tactical decisions. Devising such scenarios can take a lot of effort, and more critically, time, which is always in short supply. This book is designed to take the time and effort out of organising fascinating and challenging w

2. Record Nr.	UNINA9910457059403321
Autore	Reiss Benjamin
Titolo	The showman and the slave [[electronic resource]] : race, death, and memory in Barnum's America / / Benjamin Reiss
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2010
ISBN	0-674-04265-4
Edizione	[1st Harvard University Press pbk. ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306/.0973/09034
Soggetti	Popular culture - United States - History - 19th century Women slaves - United States Freak shows - Social aspects - United States - History - 19th century Whites - Race identity - United States African Americans in popular culture - History - 19th century Racism in popular culture - United States - History - 19th century Death in popular culture - United States - History - 19th century Electronic books. Northeastern States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-259) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- FIGURES -- AckrunvZedgments -- Introduction: The Dark Subject -- 1. DEATH AND DYING -- 1. Possession -- 2. The Celebrated Curiosity -- 3. Private Acts, Public Memories -- 4. Sacred and Profane -- 5. Culture Wars -- 6. Love, Automata, and India Rubber -- 7. Spectacle -- II. RESURRECTION -- 8. Authenticity and Commodity -- 9. Exposure and Mastery -- 10. Erasure -- III. LIFE -- 11. A Speculative Biography -- Note to the 2010 Printing -- Notes -- Index
Sommario/riassunto	Reiss uses P. T. Barnum's Joice Heth hoax to examine the contours of race relations in the antebellum North. Barnum's first exhibit as a showman, Heth was an elderly enslaved woman said to be the 161-year-old former nurse of the infant George Washington. Seizing upon the novelty, the newly emerging commercial press turned her act--and especially her death--into one of the first media spectacles in American

history.
