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Sommario/riassunto	Originally published in 1949, Gilbert Highet's seminal The Classical Tradition is a herculean feat of comparative literature and a landmark publication in the history of classical reception. As Highet states in the opening lines of his Preface, this book outlines ""the chief ways in which Greek and Latin influence has moulded the literatures of western Europe and America"". With that simple statement, Highet takes his reader on a sweeping exploration of the history of western literature.

To summarize what he covers is a near-impossible task. Discussions of Ovid and French literature of the Mid
