Record Nr. UNINA9910460676503321 Autore Marino Stefano **Titolo** Aesthetics, metaphysics, language: essays on Heidegger and Gadamer // Stefano Marino Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2015 ©2015 **ISBN** 1-4438-8290-9 Descrizione fisica 1 online resource (151 p.) 193 Disciplina Soggetti Philosophy, German - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Martin Heidegger and Hans-Georg Gadamer undoubtedly belong Sommario/riassunto among the most important representatives of twentieth-century phenomenological hermeneutics, which represents, in turn, one of the major traditions within so-called continental philosophy. Respectively teacher and pupil, during their long and philosophically intense lives and careers Heidegger and Gadamer greatly contributed to the development of philosophical thought in our age, providing significant and often decisive contributions in various fields of philosophical

inquiry. Their main works, Being and Time (1927) and Truth and Metho