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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. The Social Lives of Pets -- 2. Sexy Beasts, Fallen Felines, and Pampered Pomeranians -- 3. In the Zoo: Civilizing Animals and Displaying People -- 4. The White Elephant in London: On Trickery, Racism, and Advertising -- 5. Dead Things: The Afterlives of Animals -- Notes -- Bibliography -- Index
Sommario/riassunto	In <i>Beastly Possessions</i> , Sarah Amato chronicles the unusual ways in which Victorians of every social class brought animals into their daily lives. Captured, bred, exhibited, collected, and sold, ordinary pets and exotic creatures - as well as their representations - became commodities within Victorian Britain's flourishing consumer culture. As a pet, an animal could be a companion, a living parlour decoration, and proof of a household's social and moral status. In the zoo, it could become a public pet, an object of curiosity, a symbol of empire, or even a consumer mascot. Either kind of animal might be painted,

photographed, or stuffed as a taxidermic specimen. Using evidence ranging from pet-keeping manuals and scientific treatises to novels, guidebooks, and ephemera, this fascinating, well-illustrated study opens a window into an underexplored aspect of life in Victorian Britain.

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