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Autore	Paul Regine
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Nota di contenuto	""Contents""; ""Illustrations""; ""Acknowledgments""; ""Abbreviations""; ""Introduction a€? Labor Migration Management: An Interdisciplinary Interpretive Policy Analysis""; ""Part I a€? Border Drawing as a Framework for Migration Policy Analysis""; ""Chapter 1 a€? Labor Migration Management as Meaningful Border Drawing""; ""Chapter 2 a€? Border Drawing across Capitalist Economies, Welfare States, and Citizenship Regimes""; ""Chapter 3 a€? Border Drawing in Context: Profiling Migration Histories and Policy Legacies for Comparative Analysis"" ""Part II a€? Border Drawing in German, French, and British Labor Migration Policies""""Chapter 4 a€? What Makes Migrant Workers ""Legal""? Mapping Entry Regulation""; ""Chapter 5 a€? A ""Tool for Growth""? The Shared Cultural Political Economy of Labor Migration Policies""; ""Chapter 6 a€? ""Poles Don't Even Play Cricket!"" Embedding Labor Migration Policies in National Socio-Cultural Norms""; ""Conclusion a€? Border Drawing, Policy Analysis, and the Governance of Mobility in Europe""; ""Documents and Interviews""; ""References"";

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Sommario/riassunto

The conditions for non-EU migrant workers to gain legal entry to Britain, France, and Germany are at the same time similar and quite different. To explain this variation this book compares the fine-grained legal categories for migrant workers in each country, and examines the interaction of economic, social, and cultural rationales in determining migrant legality. Rather than investigating the failure of borders to keep unauthorized migrants out, the author highlights the different policies of each country as ""border-drawing"" actions. Policymakers draw lines between different migrant groups