

1. Record Nr.	UNINA9910460658403321
Autore	Jesudasan Ignatius
Titolo	Religion as metaphor for ethno-ethical identity // Ignatius Jesudasan
Pubbl/distr/stampa	Milwaukee, Wisconsin : , : Marquette University Press, , [2011] ©2011
ISBN	0-87462-794-X
Descrizione fisica	1 online resource (184 p.)
Collana	Marquette studies in theology ; ; number 77
Disciplina	200.89
Soggetti	Ethnicity - Religious aspects Race relations - Religious aspects Identification (Religion) Metaphor - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Metaphor, truth, mystery & mystification -- The ethical factor of ethnic faith -- Ethnic faith as a metaphorical construct -- Faiths as mutually deconstructive metaphors -- Religions as ethnic identity-defining metaphors -- God, angels & devil as metaphors of Semitic societies -- Basic metaphors of non-Semitic societies -- Adamic myth as allegorized Israelite history -- The Gospel metaphor versus the Adamic Israelite -- The metaphor and mystery of Christmas -- Mary's virginity as metaphor of Christian ethnicity -- Easter & baptism as Adwaitic Christian metaphors -- Church-constructive metaphors of Peter and Paul -- Adwaitic metaphorical reading of the Nicene creed -- Acts shows metaphors making new identities -- From ethnic ethics & theology to global praxis.

2. Record Nr.	UNINA9910458334203321
Autore	Hunter Jefferson <1947->
Titolo	English filming, English writing [[electronic resource] /] / Jefferson Hunter
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
ISBN	1-282-55511-1 9786612555114 0-253-00414-4
Descrizione fisica	1 online resource (374 p.)
Disciplina	791.430942
Soggetti	Film adaptations - History and criticism Television adaptations - History and criticism English literature Motion pictures - Great Britain - History Motion pictures and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: by way of Hanif Kureishi and Stephen Frears. Wartime pageantry -- American gangsters, English crime films, and Dennis Potter -- Two texts to screen -- The strange potencies of music -- Conclusion: by way of Tony Harrison and Alan Bennett.