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Nota di contenuto	Cover; Title page; Copyright page; Dedication; Contents; Preface; The Rising Sun; In the Beginning; Festive Moments; Tribulations; Epiphany; Interlude; Transformation; Fragmentation; Resolution; Boma; Genesis; New Horizons; Transitions; New Beginnings; Glossary; Back cover
Sommario/riassunto	The Rising Sun and Boma interrogate social evils such as moral decadence, corruption, and greed that are rife in the Cameroonian society. In both plays, Ipah, Paddy, Dinna, and Boma, for example, exemplify how waywardness and avarice can subvert moral integrity. At the same time, the plays problematise the intersection of tradition and modernity, articulating the tension inherent in both visions of life. Although the moral landscape of the drama appears sordid, characters like Abu Ipah and Joseph enkindle hope. Initially performed seventeen years ago, the plays are still as poignant as they are didactic and hilarious as they are refreshing. The characters are credible and compelling partly because of the felicitous language that is anchored in the local imagery.