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Autore	Cox Sandra
Titolo	An ethics of reading : interpretative strategies for contemporary multicultural American literature // by Sandra Cox
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	An Ethics of Reading considers how writers of contemporary American fiction represent collective identities by producing literature that bears witness to cultural traumas. With chapters focused on important American novelists including Toni Morrison, Alice Walker, Sherman Alexie, Edwidge Danticat and Junot Diaz, the book works to situate novels that explore ethnic identity in conversation with one another. From those intertextual conversations, it draws conclusions about how fiction functions as testimony and the ways that readers might work to ethically respond to the testimonial features of