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and Third Generations Reconstruct Mizrahi Identity; New Spaces in Contemporary Mizrahi Writings
On Language and Memory-Almog BeharThe Great Mother-Ronit Matalon's The Sound of our Steps and Sami Berdugo's That is to Say; Shimon Adaf and the Peripheral Novel; Conclusion, or: is A. B. Yehoshua a Mizrahi Author?; Chapter 4: The Aristocrat and Her Handmaid: Russian-Israeli Literature and the Question of Language; Introduction; Dual Colonialism, or: Who's in Charge of the Cultural Ghetto?; Israel and the Russian Diaspora; Israeli Literature Written in Russian; A Sip of the Russian-Israeli Cocktail; On the Journey between Diaspora and the Holy Land-Efrem Bauch and David Markish The Liminality of Spaces and Times-Anna IsakovaPoetry That Bites-Igor Guberman; Returning to Holy Jerusalem, Returning to "Blood" and "Love"-Mikhail Gendelev; On War and God-Mikhail Grobman; Between the Narrator and the Immigrant-Dina Rubina; The Multicultural Dining Room-Gali-Dana Singer; Between the Languages-the Gesher Theater; Russian Immigrants Writing in Hebrew; In Search of Lost Memories; Alona Kimhi-Hybridity Materializes; Victor and Masha; Sivan Baskin's Poetic Alternative; The Nomadic World of Alex Epstein
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Sommario/riassunto

By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups, this book offers a bold new picture of Israeli literature. Through comparative discussion of the literatures of Palestinian citizens of Israel, of Mizrahim, of migrants from the former Soviet Union, and of Ethiopian-Israelis, the author demonstrates an unexpected richness and diversity in the Israeli literary scene, a reality very different from the monocultural image that Zionism aspired to create. Drawing on a wide body of social and literary theory, Mendelson-Maoz co
