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Sommario/riassunto	The Advent Lyrics, a group of Old English religious antiphons (formerly called Christ I) dating from about the 9th century, are presented in this edition as an independent group of poems disengaged, for the first time, from Cynewulf's Christ. Professor Campbell's study focuses on the significance of the antiphons as lyrics rather than as philological documents. The book includes a full critical introduction, a new text and modern English translation (on facing pages), critical notes, and a glossary. Originally published in 1959. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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