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	Nota di contenuto	Preparation Inspiration Why mustangs? The kickstarter campaign Choosing a route Production team, Cindy Meehl The horses Picking out the mustangs Training the horses: month one, Ben Masters and Lanny Leach Training the horses, Jonny Fitzsimons Val's lessons Shoeing the horses and resurrection, Thomas Glover The crew Ben Thamer and his horses Jonny Fitzsimons and his horses Thomas Glover and his horses Ben Masters and his horses Arizona Logistics Day 1 and day 2 Cameraman down! Phill Baribeau Violet's injury Val at the vineyard, Val Geissler The Cholla incident Dysentery, BenThamer The grand heatstroke Utah Logistics Round one: losing the horses The longest day or leave your guns at home, Jonny Jonny Fitzsimons Hell's hole Trail food, Ben Masters and Kory Kazmarek Impassable Round two: losing the horses, Thomas Glover Idaho and Wyoming Logistics Two-second rodeo career Horse care Donkey Trout fishing into a thunderstorm Losing our minds Montana Logistics Seeing the production Fly-fishing horseback Burned out of the Bob Glacier The last mile, Jonny Fitzsimons The

	finish line Reflections Auctioning Luke Mustang dilemma In it for the long ride.
Sommario/riassunto	On an epic 3,000-mile journey through the most pristine backcountry of the American West, four friends rode horseback across an almost contiguous stretch of unspoiled public lands, border to border, from Mexico to Canada. For their trail horses, they adopted wild mustangs from the US Bureau of Land Management that were perfectly adapted to the rocky terrain and harsh conditions of desert and mountain travel. A meticulously planned but sometimes unpredictable route brought them face to face with snowpack, downpours, and wildfire; unrelenting heat, raging rivers, and sheer cliffs; jumping cactus