

1. Record Nr.	UNINA9910460642003321
Titolo	Narrative and identity construction in the Pacific Islands // edited by Farzana Gounder, University of Waikato
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6867-3
Descrizione fisica	1 online resource (276 p.)
Collana	Studies in Narrative (SiN), , 1568-2706 ; ; Volume 21
Disciplina	306.44099
Soggetti	Sociolinguistics - Pacific Area Narrative inquiry (Research method) - Pacific Area Identity (Philosophical concept) - Social aspects Intercultural communication - Social aspects Intercultural communication - Pacific Area Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Narrative and Identity Construction in the Pacific Islands; Editorial page; Title page; LCC data; Table of contents; Editor's note; Glossing abbreviations; About the authors; Introduction; References; Part I. Inside the storyworld; 1. Moving through space and (not?) time: North Australian Dreamtime narratives; 1. Dreamtime stories of Australia; 2. Spatial and motion structure in Jaminjung narratives; 3. Travel through time and space: Kriol narratives; 4. Conclusion; Acknowledgements; References 2. We've never seen a cyclone like this: Exploring self-concept and narrator characterisation in AulDividuals and individuals in Melanesia; Methods of enquiry; Cyclone Ivy and the Aulua community; Possible strategies for dividualist narrators; Analysis of the narratives; Features of dividual narration; An individualist narration?; Conclusion; References; Part II. Telling narratives, constructing identities; 3. Local ecological knowledge in Mortlockese narrative: Stance, identity, and

knowing; Pakin Atoll; Knowledge, identity, and stance; Analysis; Acknowledgements; References; Appendix

4. Small stories and associated identity in Neverver1. Introduction; 2. The Neverver speakers; 3. Person reference possibilities in Neverver; 4. Person reference work in small stories; 5. Person reference and identity; References; 5. "Sometime is lies": Narrative and identity in two mixed-origin island languages; Approaching island narratives; Constraints on narratives; Leaving the narratives behind; References; Part III. Narrative memories, cultures and identities; 6. Constructing Kanaka Maoli identity through narrative: A glimpse into native Hawaiian narratives a;

1. Introduction

2. Kanaka Maoli identity constructed through mo'olelo and ka'ao3. Establishing Hawaiian literacy; 4. Conclusion; References; 7. 'Stories of long ago' and the forces of modernity in South Pentecost; 1. Introduction; 2. Dun na gol - variation; 3. Chief Telkon Watas' dun na gol; 4. From orality to written text; 5. Variations and values; 6. Concluding comments; Acknowledgements; References; 8. Australian South Sea Islanders' narratives of belonging; Narratives by historians; The islander voice; Political and government narratives; The media narrative; Explaining the slavery narrative; Conclusion

References9. Avatars of Fiji's Girit narrative; Indian indenture: Beginnings; Indenture: Social and moral conditions; Post-indenture narrative; Revival of interest in indenture discourse; Indenture narrative beyond servitude; Girit beyond Fiji; Acknowledgements; References;

10. Samoan narratives: Sociocultural perspectives; Traditional narratives; Telling stories to learn; Contemporary media; Literary writing and recording of stories; Samoan migrant writing; Conclusion; Glossary; References; 11. "[P]ulling tomorrow's sky from [the] kete": Culture-specific narrative representations of re/mem

Structure, characterisation strategies and character constellation

---

## Sommario/riassunto

Post-structural and post-modern theories have understood the concept of gender as a "fictitious" element rooted exclusively in a linguistic reality (see Butler, 1990), constituted by an illusory metaphysics of substances. Therefore, for these schools, "there is no gender identity behind the expression of gender" and consequently, gender is exclusively "performatively constituted" (Butler, 1990, 25), mainly as an "effect" of discursive practices. However, if we consider narrative in its wider anthropological sense, we should include not only non-verbal narratives, but also what the anthropology

---