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Titolo	Representation, heterodoxy, and aesthetics : essays in honor of Ronald Paulson // edited by Ashley Marshall
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; List of Illustrations; Paulson's Progress; Literature; Congreve and Swift; Reading Richardson /Richardson Reading; Art; Limits to the Artist's Role as Social Commentator: Zoffany's Condemnation of Hogarth and Gillray; On Edward Pugh and Mourning; G. M. Woodward's Coffee-House Characters; Society; The Problem of Empire: Adam Smith Tries to Draw a Line; Civil and Religious Liberty in Seventeenth-Century England: A Case Study in Secularization; Media and Method; Mixed Media Forever; Ronald Paulson's Heterodox View of Eighteenth-Century Literature and Art Bibliography of the Works of Ronald PaulsonBibliography; Index; About the Contributors
Sommario/riassunto	This book is a wide-ranging study of British literature and art from the late seventeenth through the early nineteenth centuries, one that stresses the connections between visual and verbal representation. Key emphases of the book include aesthetics, the aims and motives of individual producers of culture, evolving modes of satire, and the crucial connections between high and low art, the polite and the popular.
