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Soggetti	Architectural drawing - Technique Drawing - Technique Interior decoration rendering Freehand technical sketching Electronic books.
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Note generali	Description based upon print version of record.
Nota di contenuto	INTRODUCTION; MATERIALS; PEN WARM-UP; MARKER WARM-UP; CHAPTER 1: FURNITURE + LIGHTING; PRELIMINARY STUDY; ABSTRACTION; NEGATIVE STUDY; POSITIVE STUDY; MIRROR IMAGE; GUIDELINES; LAYERS; PERSPECTIVE BASICS; PLAN, ELEVATION + 3D; CIRCLES; MULTIPLE VIEW POINTS; APPLIED PATTERN; INTEGRATED PATTERN; SHADE + SHADOW; COMPOSITION; CHAPTER 2: INTERIORS; ONE-POINT PERSPECTIVE; TWO-POINT PERSPECTIVE; ONE-POINT ABSTRACTION; TWO-POINT ABSTRACTION; TRANSITIONAL SPACE; INTERIOR + EXTERIOR; WINDOW FRAMES; REPETITION; CONTINUOUS LINE; SCULPTURAL STUDY; PEOPLE; VIEWPOINTS; FOREGROUND + BACKGROUND; MAGNIFICATION; INTERIOR SHADINGCHAPTER 3: ARCHITECTURE; SYMMETRY + PATTERN; PUZZLE PIECES; NEGATIVE SPACE; EXPRESSION; BUILDING MATERIALS; BUILDING LAYERS; BUILDING LEVELS; LEFT-TO-RIGHT PERSPECTIVE; BUILDING CURVES; MULTI-POINT PERSPECTIVE; PERIMETER VIEWS; OPEN + CLOSED; VEGETATION; BUILDING SHADING; FINAL STUDY;
Sommario/riassunto	Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views

and context. Exercises are illustrated with beautiful sketches specially created by the author.

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