

1. Record Nr.	UNINA9910460631103321
Titolo	Religion, science, and magic : in concert and in conflict // edited by Jacob Neusner, Ernest S. Frerichs, and Paul Virgil McCracken Flesher
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1989 ©1989
ISBN	0-19-972933-6
Descrizione fisica	1 online resource (307 p.)
Disciplina	291.3/3
Soggetti	Magic - Religious aspects Magic - Religious aspects - Judaism Magic - Religious aspects - Christianity Religion and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; I: Statement of the Question; 1. Rationality, Ritual, and Science; II: A Case for Comparison; 2. The Demonic Image of the Witch in Standard Babylonian Literature: The Reworking of Popular Conceptions by Learned Exorcists; III: Religion, Learning, and Magic in the History of Judaism; 3. Science and Magic, Miracle and Magic in Formative Judaism: The System and the Difference; 4. Jewish Magic from the Renaissance Period to Early Hasidism; IV: Religion, Learning, and Magic in the History of Christianity; 5. Magic and Messiah 6. Light on a Dark Subject and Vice Versa: Magic and Magicians in the New Testament 7. Magic, Miracle, and Popular Practice in the Early Medieval West: Anglo-Saxon England; V: Magic in Relation to Philosophy; 8. Theurgy and Forms of Worship in Neoplatonism; VI: Religion, Science, and Magic in the Study of Society; 9. Witchcraft and the Occult as Boundary Maintenance Devices; 10. Magic, Religion, Science, and Secularization; Index to Biblical and Talmudic References; B; C; D; E; G; I; J; L; M; N; O; P; Q; S; T; V; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y

Z

Sommario/riassunto

Every culture makes the distinction between "true religion" and magic, regarding one action and its result as "miraculous," while rejecting another as the work of the devil. Surveying such topics as Babylonian witchcraft, Jesus the magician, magic in Hasidism and Kabbalah, and magic in Anglo-Saxon England, these ten essays provide a rigorous examination of the history of this distinction in Christianity and Judaism. Written by such distinguished scholars as Jacob Neusner, Hans Penner, Howard Kee, Tzvi Abusch, Susan R. Garrett, and Moshe Idel, the essays explore a broad range of topics, inc
