

1. Record Nr.	UNINA9910460626503321
Autore	Quinn Robert E
Titolo	The positive organization : breaking free from conventional cultures, constraints, and beliefs
Pubbl/distr/stampa	[Place of publication not identified], : Berrett Koehler Publishers Inc, 2015
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 pages)
Disciplina	658.3008
Soggetti	Corporate culture Organizational change Management Business & Economics Management Styles & Communication Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Dedication -- Contents -- Introduction: The Reality of Possibility -- 1 The Positive Organization -- 2 Becoming Bilingual -- 3 Creating a Sense of Purpose -- 4 Nurturing Authentic Conversations -- 5 Seeing Possibility -- 6 Embracing the Common Good -- 7 Trusting the Emergent Process -- 8 Using the Positive Organization Generator -- Appendix: The Positive Organization Generator -- Notes -- Index -- About the Author.
Sommario/riassunto	Beholden to accepted assumptions about people and organizations, too many enterprises waste human potential. Robert Quinn shows how to defy convention and create organizations where people feel fully engaged and continually rewarded, where both individually and collectively they flourish and exceed expectations. The problem is that leaders are following a negative and constraining "mental map" that insists organizations must be rigid, top-down hierarchies and that the people in them are driven mainly by self-interest and fear. But leaders can adopt a different mental map, one where organizations are networks of fluid, evolving relationships and where people are

motivated by a desire to grow, learn, and serve a larger goal. Using dozens of memorable stories, Quinn describes specific actions leaders can take to facilitate the emergence of this organizational culture--helping people gain a sense of purpose, engage in authentic conversations, see new possibilities, and sacrifice for the common good. The book includes the Positive Organization Generator, a tool that provides 100 real-life practices from positive organizations and helps you reinvent them to fit your specific needs. With the POG you can identify and implement the practices that will have the greatest impact on your organization. At its heart, the book helps leaders to see new possibilities that lie within the acknowledged realities of organizational life. It provides five keys for learning to be "bilingual"--speaking the conventional language of business as well as the language of the positive organization. When leaders can do this, they are able to make real and lasting change.

2. Record Nr.	UNINA9910154296903321
Autore	Graham Lauren
Titolo	Talking As Fast As I Can : From Gilmore Girls to Gilmore Girls (and Everything in Between)
Pubbl/distr/stampa	2016 Westminster : , : Random House Publishing Group, , 2016 ©2016
Descrizione fisica	1 online resource (168 pages)
Classificazione	BIO005000BIO026000HUM020000
Disciplina	791.4502/8092 B
Soggetti	Nonfiction Biography & Autobiography Humor (Nonfiction) Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

NEW YORK TIMES BESTSELLER • In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. With a new bonus chapter *In Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on *Project Runway* (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic *Gilmore Girls* marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent *Gilmore Girls: A Year in the Life*, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.
