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Nota di contenuto	Introduction -- Chapter 1: Existing Walls -- Chapter 2: New Walls -- Chapter 3: Alternative Partitions -- Chapter 4: Doors -- Chapter 5: Floors -- Chapter 6: Ceilings -- Chapter 7: Furniture, Fixtures and Fittings -- Chapter 8: Stairs -- Chapter 9: Materials -- Chapter 10: Structural Principles -- Chapter 11: A to Z -- Glossary -- Resources -- Index -- Picture credits -- Acknowledgements.
Sommario/riassunto	Construction and detailing are vital skills for all students studying interior design and architecture. This new edition of this book allows each student the means to find and put into practice the appropriate solution to fabrication issues and also to express their own personal aesthetic. The relation of existing building shells to the construction and detailing of new elements is also explored. Practical tips are given throughout the book, the roles of consultants, manufacturers, suppliers and fabricators are explained, and theories of modern, sustainable approaches to interior detailing are discussed. The chapters are packed with professional, annotated drawings and explanatory photographs of techniques, materials and tools. Through these, the principles of sound construction are explained. This second edition includes revised

diagrams to increase clarity, more on sustainability and more on services and lighting.
