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Nota di contenuto	Introduction / Takeshi Inomata -- Part I. Artifacts, ecological studies, and conservation -- Figurines / Daniela Triadan -- Worked sherds and other ceramic artifacts / Takeshi Inomata -- Spindle whorls / Takeshi Inomata -- Grinding stones and related artifacts / Takeshi Inomata -- Stone ornaments and other stone artifacts / Takeshi Inomata and Markus Eberl -- Ceramic laminates / Harriet F. Beaubien -- Bone and shell artifacts / Takeshi Inomata and Kitty Emery -- Aguateca animal remains / Kitty Emery -- Food, farming, and forest management practices of the late classic Maya at Aguateca / David L. Lentz, Brian Lane, and Kim Thompson -- Artifact conservation / Harriet F. Beaubien -- Part II. Monuments and hieroglyphic texts -- Monuments / Stephen D. Houston -- Miscellaneous texts / Stephen D. Houston -- Part III. Synthesis and conclusions -- Synthesis of data from the rapidly abandoned buildings / Takeshi Inomata -- Conclusions / Takeshi Inomata.