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Nota di contenuto	Front matter -- Contents -- Law and Ethics in Greek and Roman Declamation: Current Perspectives, Future Directions / Amato, Eugenio / Citti, Francesco / Huelsenbeck, Bart -- Law in Declamation: The status legales in Senecan controversiae / Berti, Emanuele -- Shared Speech in the Collection of the Elder Seneca (Contr. 10.4): Towards a Study of Common Literary Passages as Community Interaction / Huelsenbeck, Bart -- Forensic Intrusion into the Schools of Rhetoric: A Reading of Cassius Severus' Attack on Cestius Pius / Schwartz, Pablo -- Ambiguous Silence: stuprum and pudicitia in Latin Declamation / Brescia, Graziana -- Quaedam iura non lege, sed natura: Nature and Natural Law in Roman Declamation / Citti, Francesco -- Parricidii sit actio: Killing the Father in Roman Declamation / Lentano, Mario -- Cases of Poisoning in Greek and Roman Declamation / Pasetti, Lucia -- Truth by Force? Torture as Evidence in Ancient Rhetoric and Roman Law / Zinsmaier, Thomas -- The Law in the Major Declamations Ascribed to Quintilian / Breij, Bé -- Tyrants and Tyrannicides: Between Literary

Creation and Contemporary Reality in Greek Declamation / Tomassi, Gianluigi -- Nature over Law: Themes of Disowning in Libanius' Declamations / Johansson, Mikael -- Demosthenes' Moral and Legal Arguments in Libanius' Declamations / Puertas, Alberto J. Quiroga -- Two Laws, Two Loves: Generational Conflict Between a Father and His Son in Choricus' Declamations 5 and 6 / Lupi, Simona -- Contributors -- Index of Ancient Names -- Index of Modern Names -- General Index

Sommario/riassunto

Ancient declamation-the practice of delivering speeches on the basis of fictitious scenarios-defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics. Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles-their tensions and expectations-as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities. Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts.

2. Record Nr.	UNINA9910299811803321
Autore	Greco Pietro
Titolo	Galileo Galilei : the Tuscan Artist / / Pietro Greco
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Descrizione fisica	1 online resource (373 pages)
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Nota di contenuto	Galileo's birth -- Music at the time of Vincenzo Galilei -- Vincenzo in Florence -- Galileo in Pisa -- A Novice in Monastery -- Challenging Zarlino -- Return to Pisa -- Galileo meeting Ostilio Ricci -- A young unemployed Mathematician -- Galileo as a literary critic -- Galileo's first approach to a new method -- Teaching in Pisa -- Galileo as a literary critic and writer -- The best eighteen years of his age -- A Tuscan artist in Padua -- The Nova Star -- A Sidereus Nuncius -- An artists' warning -- New projects -- Galileo superstar -- Vicisti Galilaeae! -- Galileo as a mathematician and philosopher in Florence -- Galileo's triumph in Rome -- Converting the Church -- A theory of culture -- You cannot prevent humankind from looking at the stars: the Copernican Letters -- They silence him -- Three comets and an Assayer -- The censored masterpiece -- Will to live -- Galileo's Dialogues and music -- Galileo's last years -- The Enigma.
Sommario/riassunto	This book is a distinctively original biography of Galileo Galilei, probably the last eclectic genius of the Italian Renaissance, who was not only one of the greatest scientists ever, but also a philosopher, a theologian, and a man of great literary, musical, and artistic talent – “The Tuscan Artist”, as the poet John Milton referred to him. Galileo was exceptional in simultaneously excelling in the Arts, Science, Philosophy, and Theology. These diverse aspects of his life were closely intertwined; indeed, it may be said that he personally demonstrated that human culture is not divisible, but rather one, with a thousand

shades. Galileo also represented the bridge between two historical epochs. As the philosopher Tommaso Campanella, a contemporary of Galileo, recognized at the time, Galileo was responsible for ushering in a new age, the Modern Age. This book, which is exceptional in the completeness of its coverage, explores all aspects of the life of Galileo, as a Tuscan artist and giant of the Renaissance, in a stimulating and reader-friendly way.
