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Nota di contenuto	Chapter 1: Geoculture, Solidarity, and Textual Politics in East and West German Writings about Latin America -- Chapter 2: The Translator's Ghosts: Hans Magnus Enzensberger and Latin American Compromiso in Kursbuch and The Habana Inquiry -- Chapter 3: Alternative Internationalisms and Literary Historical Inversions: Volker Braun's Guevara or the Sun State -- Chapter 4: The Task of Decolonial Thinking: Second World Authorship in Heiner Muller's The Task -- Chapter 5: A Rhetoric of Walking Around: F.C. Delius's Adenauerplatz -- Chapter 6: The Limits of Aesthetic Solidarity -- Appendix: "Walking Around" by Pablo Neruda, with a translation by Donald D. Walsh.
Sommario/riassunto	"Revolutionary Subjects demonstrates that East and West German literary interests in Latin America coincided with debates about the political relevance of literature in the Cold War. Through a combination of close reading, contextual analysis, and careful theoretical work, Trnka examines textual instances of aesthetic solidarity, which, she argues, anticipated conceptual reorganizations of the world connoted by the transnational or the global" --

