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Autore	Akhtar Salman
Titolo	Hopelessness : Developmental, Cultural, and Clinical Realms / / by Salman Akhtar
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2015
ISBN	0-429-90034-1 0-367-10330-3 0-429-47557-8 1-78241-386-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	152.403
Soggetti	Despair Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE EDITORS AND CONTRIBUTORS; INTRODUCTION; PROLOGUE; CHAPTER ONE Hope and hopelessness: an introductory overview; PART I DEVELOPMENTAL REALM; CHAPTER TWO The encounter with hopelessness in childhood; CHAPTER THREE Adolescent hope and hopelessness; CHAPTER FOUR Hopelessness and midlife; PART II CULTURAL REALM; CHAPTER FIVE Literary depictions of hopelessness: a short story, a novel, and a poem; CHAPTER SIX The illusion of a future: hopelessness in contemporary cinema; PART III CLINICAL REALM; CHAPTER SEVEN From hopelessness to despair CHAPTER EIGHT On the edge of hopelessness and despair: an uncertain landscape CHAPTER NINE Hope and hopelessness in the couple relationship; CHAPTER TEN Hopelessness in the counter transference; EPILOGUE; CHAPTER ELEVEN The hopelessness and helplessness dyad: a concluding commentary; REFERENCES; INDEX
Sommario/riassunto	Hope is the most reliable sustainer of life. It offers the promise of something good in the future, contributes to resilience, and keeps one going. However, there are circumstances when hope dries up. This

book seeks to map out such dark terrain of hopelessness. While it allows for the fact that a modicum of hopelessness might help in reducing infantile omnipotence and curtailing fixation on unrealistic goals, its focus is upon severe and clinically significant shades of hopelessness. The book opens with a broad overview of the nature, developmental origins, and technical implications of hope and hopelessness, and closes with a thoughtful summary, synthesis, and critique of the intervening essays; this summary forges both theoretically and technically significant links between the experiences of helplessness and hopelessness. Sandwiched between these opening and closing commentaries are nine essays which address the ontogenetic trajectory, phenomenological variations, cultural and literary portrayals, and clinical ramifications of sustained hopelessness.

2. Record Nr.

Autore

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Titolo

Stableford Brian M
The A to Z of fantasy literature [[electronic resource] /] / Brian
Stableford

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Lanham, Md., : Scarecrow Press, Inc., 2009, c2005

ISBN

1-282-52008-3
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0-8108-6345-6

Descrizione fisica

1 online resource (568 p.)

Collana

The A to Z guide series ; ; no. 46

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Soggetti

Fantasy fiction

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

Includes bibliographical references (p. 449-498).

Nota di contenuto

Contents; Foreword; Acknowledgments; Acronyms and Abbreviations; Chronology; Introduction; The Dictionary; Bibliography; About the Author

Sommario/riassunto

Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The dictionary includes cross-

referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.
